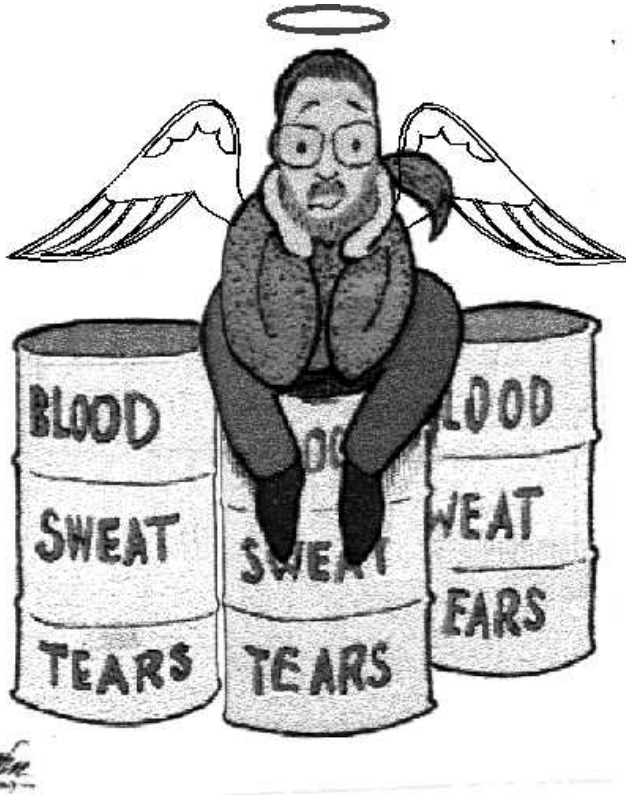


The Humor and Health Community Loses Four of It's Finest



The final lyrics are:

We've got it! We've got it!
There's nothing more to say!
The vision coming from our hearts
Unlocks a brighter day!
We've got it!

In Doug's words the musical comedy "touches on the struggles we feel as nurses, becoming more burnt out every day as we grapple with a health system that doesn't allow us to provide the care that we know our patients deserve . . . We hope that we can continue to share our message and create some enthusiasm among health professionals to join together and take back control of a system that is failing its patients."

Doug Fletcher was a friend of this newsletter. He was always ready to give advice and support, as he did to his nursing profession. I love this cartoon of Doug from the Jocularly web site (I added the wings and halo). Doug would not have seen himself with wings, but what can I say - he was such a wonderful person, he deserves them.



I want to remember the caves of the heart that I travel with when I experience the death of a friend -- that tenderness of the heart that sees everything as precious, vulnerable and impermanent. I want to remember this not as pain, but as tenderness that opens my heart and broadens my compassion. I want to remember the way this sensitivity makes me pay attention to the sacredness of the moment, to the details of the sweetness of everyday life -- the birds in my yard, the brilliant purple flowers in my neighbor's yard, the rich blue of the sky -- the sweetness of life that I can so easily overlook in my busy life. I want to remember to cradle, hold, and care for my tender sensitive heart as if it were my only child.

-- Shobi Dobi

Above - cartoon of Doug Fletcher

"Who's Got the Keys," the first ever Nursing Musical, featuring the talents of Too Live Nurse, The Nursing Notes and other musically theatrically talented nurses.

The performance was to have taken place May 1 at a nursing rally sponsored by the Florence Project, in honor of Nurses Day at the Theater Barn in Upstate New York. On the way to the rally four of the nurse performers and a friend were killed in a traffic accident:

Doug Fletcher, publisher of The Journal of Nursing Jocularly, along with Bob Diskin, Georgia Moss, Diane Breton Rumsey, and Debra Wright Woodbury.

The humor and health community will greatly miss these dedicated nurses. One of the members of the Florence Project wrote, "May the symbol of the lamp mean even more to each of us today, for five more sources of light have been added to its glow.

"Who's Got the Keys" is a musical comedy written by six nurses, a doctor and a medical transcriptionist. It is the story of a burned out nurse who discovers the real meaning of being a nurse with the help of a maniacal hospital CEO, a cruel medieval cardinal, Florence Nightingale, an evil four headed HMO monster, and a lovable gofer. "Who's got the keys" is a running gag throughout the show. In the end the main character finds that she does still hold the keys to the future of health care.