



“Have you seen my parade?” Shobi lost the parade and biked all over Uft Holland on a bike looking for it. Smile Mission Event.

Shobi Dobi, the Clown

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The Hospital Clown Newsletter
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Writer, Editor and Publisher, Hospital Clown Newsletter, an International Publication for Clowns in Community and World Service, 1995-present.

The Hospital Clown: A Closer Look What Hospitals Need to Know About Clowns and What Clowns Need to Know About Hospitals, Coauthors: Shobhana Schwebke and Patty Wooten, JestPress, Santa Cruz 2000.

Hospital Clown, Kaiser Permanente Medical Center, Oakland, California. Total Hospital Clowning from offices, lobbies, elevators to pediatrics, clinics, critical care, and recovery. 1995 to present.

Shobi Dobi, The Clown performs at corporate events and fairs in the San Francisco Bay Area. Shobi has participated in International Cultural Festivals in England, Denmark, the Portuguese Azores, and Fukuoka, Japan 2000-present. Her specialty is contemporary commedia mask character interpretation, face painting, silk magic and of course hospital clowning.

Clown Ambassador : Clowning at hospitals, schools, orphanages and historical sites

Payasos con Corazón, Workshop leader, Clown Ambassadors to Jocotepec and Guadalajara, Mexico, 2003

Maria’s Children Art Camp, Volga River Camp trip from Moscow to St. Petersburg and return with orphans from several Moscow Orphanages. June 2001.

People to People Ambassadors, Trip to Mainland China with Patch Adams, October, 2000.

Clinica Corpus Christis: Clowning with a Mobile Dental Clinic in the Guatemalan mountain villages, March, 2000 and April 2005.

Netraprahask Eye Camp, The PRASAD Project, Ganeshpuri India. The eye camp provided medical treatment for poor people in the Tansa Valley, India, who suffer vision impairment from cataracts, January 1996.

Clown Good Will Tour of Russia, Caring Clown at hospitals and orphanages in Moscow and St. Petersburg, Russia, January 1996.

Workshops and Keynote Presentations on Hospital Clowning

Clown Workshops, Japan - yearly 2004 through 2013; Lisbon, Portugal - August 2004. These workshops were for hospital clowns, hospital staff and sponsors of hospital clown programs.

Canadian Humor Summits, Workshops on Humor and Hospital Clowning 2003 - 2005

Hospital Clown Workshops for Caring Clown Groups and Alleys: Longmont United Hospital, Longmont, Colorado; The Caring Clowns of the Okanagan Valley, British Columbia, Canada; Kootenai Medical Center Smile Squad, Idaho; The Comedy Connection, Clearwater, Florida; Kettering Medical Center, Kettering Ohio; St. Alphonso Medical Center, Boise, Idaho; Hillcrest Medical Center, Waco Texas; 2000 - 2002; Caring Clowns of Calgary, Canada; and Clown Character Retreats with Christina Lewis at Salamander Camp, Santa Cruz, California. Keynote Speaker, California State Senior Peer Counselors Conference, 2002.

Clowns International, Festivals (Hospital Clown Workshops): Bolton, England September 2001,- Denmark, June 2002; Weston Super-Mare England, 2003 and 2005, Azores International Clown Festival, 2004; World Smile Mission. International Clown Festival in Ulft, Holland to support the clown Smile Mission going to Sri Lanka tsunami area in October 2005

Clown Camp – Univ. of Wisconsin, La Crosse, 2000, 2003, 2005; Clown Camp Canada, 1999.

The Association for Applied and Therapeutic Humor (AATH) Presenter/Keynote Speaker at Annual Conference in Orlando Florida, 1996, Phoenix ,AZ, 1999 and Nashville, TN 2000; San Diego, CA 2001, Chicago 2002.

Clowns of America International (COAI) April 2002; Annual Convention Gateway to the Future, San Francisco, CA , 2000 (Organizer of Gateway to the Heart - Hospital Clown Day 2000; Southwest and Northwest Regional Clown Conventions 1999-2002.

World Clown Association (WCA) Annual Convention 2012, San Diego. Workshops

International Institute for Humor Studies Annual Conference, Oakland, CA 1999, Pre-Conference workshop.

Innovative/Creative Programs

Production Coordinator, "Nine Evenings - Theater and Engineering": A collaboration between nine artist (including Robert Rauschenburg and John Cage) and scientists from Bell Laboratories. Coordinated all aspects of the production including turning an Armory into a theater in six weeks, 1966.

Art Consultant and "Writer on Insert": National Education Television, Bristol Meyers Sunday Showcase Productions; New York City, 1966-1967.

Artist, Painter, One Person Shows: at Ward-Nasse Gallery, Spring Street, New York City. Five one women painting and drawing shows from 1978 - 1987. Included in Group Exhibitions at: George Lester Gallery, Rome Italy, San Francisco Museum of Modern Art; Chicago Art Institute; Annual Salon of The State of Wisconsin; Lincoln Center, New York City.

Teaching / Art Therapy Experience

Director of Adjunct Therapies (Art, Recreation, Education); Bethlehem Children's Home of Lutheran Community Services, Brooklyn, New York, 1973-1974.

Member of the Advisory Council on Special Education and Institutional Schools, New York City Board of Education. 1973-1974.

Educational Coordinator and Art Therapist, New York State Division for Youth: START Center (Short Term Adolescent and Treatment Center): Created a mini school for GED studies within the group homes. Art therapy on an individual basis with emotional disturbed teenagers. 1970-1972.

Charter Member of the New York City Art Therapy Association. 1970.

Instructor of Drawing: University of Saskatchewan at Saskatoon, Canada, Emma Lake Campus, 1968-1970.

General Educational Instructor, Jersey City Job Corps for Women, 1964-1966.

Instructor of Drawing and Painting: New York Board of Education Adult Education Programs, 1964-1966.

Educational Background

Fulbright Scholarship and Italian Government Grant to study and paint in Rome, Italy. 1962-1963.

Master's Degree / M.A. Fine Arts, University of California, Berkeley.

Bachelor of Science / B.S. in Art, University of Wisconsin, Madison.

The Clown School of San Francisco, 1989 - 1995. Courses in Character development, and clown performing.

Dell'Arte Theater School at Blue Lake, California, Courses in Mask Making with Bruce Marris, 1998.

Celebration Barn, Clown Performance Workshop with Avner Eisenberg and Julie Goell, 2002; Roving Classical Commedia University 2002 with Hovey Burgess, Julie Goell and Stanley Allan Sherman

Baby Clown Workshop with John Turner, Clown Farm, Manitoulin Island, Ontario Canada, 2005

Courses in Art Therapy with Margaret Namberg and Edith Kramer at the New School for in New York City, 1967-1969.

Meditation and Centering Techniques, Siddha Yoga Foundation; New York City; Miami; Santa Monica and Oakland, California; Ganeshpuri, India 1976 to present.